



FREE ADMISSION
FIRST COME FIRST SERVE

URBAN FORUM

WEDNESDAY APRIL 6TH @ 7:00PM

CHAMPLAIN ROOM OTTAWA CITY HALL 111 LISGAR STREET

PARADOX IN PRACTICE: THE CITY AS A WORK OF ART AND THE OPEN SOURCE METROPOLIS

PARADOX IN PRACTICE

In this talk architect, urban designer and planner Mark Sterling will contrast two approaches to urban planning: the “City as a Work of Art”, a top-down Master Planning approach formulated in the late 19th century which continues to inform practice today; and the “Open Source Metropolis”, an emerging bottom-up urban planning approach which provides for varied participants to influence the planning process and create planning policy.

Using his own work and professional experience as examples, Mark will argue that both of these two planning modes should operate in the contemporary city. Mark asserts the importance of acknowledging which mode is appropriate to a particular situation and using that planning approach accordingly. Please join us for a discussion of the paradox of how two seemingly conflicting methodologies can in fact co-exist to yield the best results in city building.

MARK STERLING, OAA, MCIP, RPP

Mark Sterling is the Principal of Acronym Urban Design and Planning in Toronto. He is the former Director of Architecture and Urban Design for the City of Toronto and has been a member of the City of Mississauga’s Urban Design Advisory Panel since 2007 and the City of Ottawa’s Design Review Panel since 2013.



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