## **STEWARDSHIP OF MODERN** ARCHITECTURE

**WORKSHOP** 

WEDNESDAY, APRIL 1, 2020 7:30am - 1:00pm 4th FLOOR, VSIM BLDG **CARLETON UNIVERSITY** 

### APRIL 1, 2020 SCHEDULE

- Introduction of PSPC HCS
- Keynote Presentation David Fixler (Preservation Architect and Professor of Architecture, Harvard)
- Speaker Presentations: Theory, Practice & Case Studies
- **Curated Panel Discussion Best Practices for Conserving and** • **Adapting Modern Architecture**
- Lunch Reception •

Speakers: Chris Warden, MTBA; Bernard Flaman, • Doug Stephenson, John Zvonar, PSPC Heritage Conservation Services

# STATION TAWA GA R Ε D'OTTAWA

## **REVISITING MODERN: CANADIAN MODERN ARCHITECTURE & ITS STEWARDSHIP**

A 2-part event that will build synchronicities with Modern Heritage currencies in the Capital. Includes the official Capital Launch of the Elsa Lam & Graham Livesey book: "Canadian Modern, 1967 to Present" a 50-year retrospective of notable Canadian architecture, from High/Late Modern through to contemporary examples.

Complementing this is a multi-faceted dive into how to effectively, compatibly and sustainably renew and rehab the architecture of this era, with an emphasis on Capital concerns from Industry to Federal to Academic perspectives. Special Guest at both events is: David **Fixler**, internationally respected Preservation Architect and Harvard

Professor. Presented by Urban Forum is a public lecture in the evening of March 31, 2020. More information at urbanforum.ca and revisitingmodern.ca













### ABOUT THE KEYNOTE SPEAKER

David Fixler, FAIA FAPT LEED, is an internationally recognized leader in the field of historic preservation with a particular focus on the sustainable renewal of buildings of the mid-20th century. His projects have involved buildings designed by leaders of the Modern Movement including Alvar Aalto, Louis Kahn, Le Corbusier and Eero Saarinen. He is a fellow of the American Institute of Architects and the Association for Preservation Technology (APT) and he teaches at Harvard University and the University of Pennsylvania.





revisitingmodern.ca